CLVT-200 George Virgil Gantt Port Kepublic Vicinity Private

c. 1891

This one and half story frame house was built George Virgil Gantt, a negro landowning farmer and jack of all trades. When built, it consisted of a two bay principal block with a single story log kitchen attached to the back. In plan, it had a side hall passageway and single parlor. Some of the framing members were morticed and tenoned into place, while others were toed into place with a mixture of wire and cut nails, the methods reflecting the transtion in building commisserate with the date of construction. The interior was fimished with decorative fixtures, hand-made by Gantt.

CT-200 George V. Gantt House Port Republic Vicinity Private

This one and a half story frame house was built by its owner, George V. Gannt, a Black farmer and jack-of-all-trades. In plan it contains a side hall passageway with single parler which contains a fireplace embellished with hand-made dentil blocks. The construction is a combination of traditional post and beam and balloon framing methods.

*Э0*0 СТ-595

JAMES A. LEWIS ABANDONED HOUSE (late 19th century)
Prince Frederick
Private

This frame farmhouse stands a true 1½ stories tall. The L-shaped building measures three bays across the main section, with a one-baydeep, two-bay-wide ell. Six over six windows light the weatherboarded house, except for a three over three sash window appearing in the half-story.

MARYLAND HISTORICAL TRUST MAGI 0505955635

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

Jame AND/OR COMMON				
AND/OR COMMON	es A. Lewis Aban			
			ARCHITAT TOTAL SECT	
LOCATION			Street Seconds - 1 mill	
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CITY, TOWN	es Road		CONGRESSIONAL DISTR	ICT
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STATE			COUNTY	
		***************************************	Calvert	1 2000
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CATEGORY	OWNERSHIP	STATUS	PRESI	ENTUSE
DISTRICT	PUBLIC	OCCUPIED	AGRICULTURE	MUSEUM
X BUILDING(S)	PRIVATE	X_UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE _	вотн	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDE
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
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_	BEING CONSIDERED	YES: UNRESTRICTED	_INDUSTRIAL	_TRANSPORTATIO
		X.NO	MILITARY	OTHER:
Jame STREET & NUMBER	s A. Lewis		Telephone #:	
CITY, TOWN			STATE 7	ip code
	<u> </u>	VICINITY OF	STATE, Z.	ip code
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COURTHOUSE,			Folio #: 253)
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STREET & NUMBER	Calvert County			
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REPRESENTA		FEDERAL	STATECOUNTYLOCAL	

CONDITION

__EXCELLENT

__GOOD

__FAIR

*DETERIORATED

__RUINS

CHECK ONE

∠UNALTERED __ALTERED

CHECK ONE

∠ORIGINAL SITE

__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This frame farmhouse stands a true one-and-a-half stories tall. The L-shaped building measures three bays across the main section, with a one-bay-deep, two-bay-wide ell. Six over six windows light the weatherboarded house, except for a three over three sash window appearing in the half-story.

A brick stove-flue chimney heats the west end. A batten door appears in the north elevation. Corrugated metal covers the roof.

_PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
_1400-1499	_ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
_1600-1699	ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIA
_1700-1799	_ART	ENGINEERING	MUSIC	THEATER
_1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
_1900-	COMMUNICATIONS	INDUSTRYINVENTION	POLITICS/GOVERNMENT	_OTHER (SPECIFY)

STATEMENT OF SIGNIFICANCE

This abandoned farmhouse is of no known historical significance.

MAJOR BIBLIOGRAPHICAL REFERENCES

GEOGRA	PHICAL DATA					
	OMINATED PROPERTY					
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The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust

The Shaw House, 21 State Circle

Annapolis, Maryland 21401

(301) 267-1438

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

		· · · · · · · · · · · · · · · · · · ·		
NAME				
HISTORIC The	George Virgil Gant	tt House		
AND/OR COMMON	George Virgin Gant			
James	A. Lewis Abandoned H	ouse		
LOCATION		(MD 506)		
STREET & NUMBER	South side of Six	kes Road. 25 va	rds west of Grea	ater Riblews
SIREEI & NUMBER	Church, at the er	nd of a long di	rt drive.	rect biblewe
CITY, TOWN	Port Republic >	· · · · · · · · · · · · · · · · · · ·	CONGRESSIONAL DISTRI	ICT
STATE	TOLC Webapile	VICINITY OF Bowens	COUNTY	
	Maryland		Calvert	
CLASSIFIC	ATION			
CATEGORY	OWNERSHIP	STATUS	PRESI	ENT USE
DISTRICT	PUBLIC	_OCCUPIED	AGRICULTURE	MUSEUM
BUILDING(S)	X_PRIVATE	X_UNOCCUPIED	COMMERCIAL	PARK
X_STRUCTURE	_BOTH	_WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENC
SITE OBJECT	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	
_08561	IN PROCESSBEING CONSIDERED	X_YES: RESTRICTED YES: UNRESTRICTED	GOVERNMENT INDUSTRIAL	SCIENTIFIC
	BEING CONSIDERED	_NO	MILITARY	TRANSPORTATIONOTHER:
OWNER O	FPROPERTY		Ab	andoned
NAME James	Edward Gantt		Telephone #: 30	1-535-1603
STREET & NUMBER Box 6	8			<u> </u>
CITY, TOWN			STATE , Z	ip code
Princ	e Frederick <u>x</u>	VICINITY OF	Maryland	20678
LOCATION	NOF LEGAL DESCR	AIPTION	Liber #:	
COURTHOUSE.	rro Davida	_	Folio #: 30 7	
	ETC Registry of Dee	ds, Calvert Cou	unty Courthouse	
STREET & NUMBER	Main Street (MD 76	5)		
CITY, TOWN	Prince Frederic]e	STATE	
DEDDECEN	TATION IN EXIST		Maryland	
•	ITATION IN EXIST	INGSURVEIS		
TITLE]	None			
DATE				.
		FEDERAL	STATE _COUNTY _LOCAL	
DEPOSITORY FOR SURVEY RECORDS				
CITY, TOWN			STATE	
				·

CONDITION

CHECK ONE

CHECK ONE

__EXCELLENT

*DETERIORATED

__UNALTERED

XORIGINAL SITE

_GOOD

_RUINS

XALTERED

__MOVED DATE___

__FAIR __UNEXPOSED

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This one and a half-story, frame house is now abandoned and in derelict condition. In earlier days, the grounds and farmlands around it were well maintained, and the house was handsome in appearance. It faced south in the direction of one of the old county roads that passed in front of it. That road is no longer used and is overgrown. Just east of the house today stands a small mobile home, that was occupied by the son of the George V. Gantt in recent years, after the main house became too dilapidated and was condemned by the county.

The facade of the house contains two bays with the door opening into a side passageway. The long western gable end has no windows, only an opening for the firebox and for the sitting room downstairs. A two-story frame kitchen was added to the rear of the house on the northwest corner replacing the original, one-story log kitchen. To the east side along the main block, another two-story block, which has since been pulled down, was added.

The frame rests on upright ferrous sandstone pilings and is fastened by a mixture of wire and cut nails. Some of the studs are morticed into the sills, while others are toed and fastened by nails. According to the grandson of the builder, Edward Gantt, his grandfather used white oak to build the sills and posts, since they were the stronger materials, and used pine and poplar for the weatherboards, poplar being preferred since it lasted longer.

Due to the dangerous condition of the house, the upstairs was not investigated. The downstairs plan consisted of a side hall passageway and single parlor, which contained a mantel, embellished by hand-made dentil blocks.

SPECIFIC DAT	ES Circa 1891	BUILDER/ARCH	George Vi	rgil Gantt
PERIOD —PREHISTORIC —1400-1499 —1500-1599 —1600-1699 —1700-1799 X_1800-1899 —1900-	AF _ARCHEOLOGY-PREHISTORIC _ARCHEOLOGY-HISTORIC _AGRICULTURE XARCHITECTURE _ART _COMMERCE _COMMUNICATIONS	REAS OF SIGNIFICANCE CH COMMUNITY PLANNING CONSERVATION ECONOMICS EDUCATION ENGINEERING EXPLORATION/SETTLEMENT INDUSTRY INVENTION	LANDSCAPE ARCHITECTURE LAW LITERATURE MILITARY MUSIC PHILOSOPHY POLITICS/GOVERNMENT	—RELIGION —SCIENCE —SCULPTURE —SOCIAL/HUMANITARIAN —THEATER —TRANSPORTATION XOTHER (SPECIFY) ack History

STATEMENT OF SIGNIFICANCE

According to oral informant, Edward Gantt, his grandfather, George Virgil Gantt, built this house on property that he had purchased. Edward said that his mother was born in this house, and since she is eighty-six years old, that would make the date of construction to be carlier 1891. It is significant that the construction of the house with its use of cut and wire nails and of mortice and tenon joints reflects the continuation of the earlier traditions of building and the adaptation of the newer methods. This transition supports the date, 1891.

According to Gantt, his grandfather was a jack-of-all-trades, and one of his specialities was carpentry. As part of this survey, his box of tools was photographed (see the slides). It had been left behind in the house and was removed by this surveyor and given to Gantt to preserve. Family photographs of the occupants of this house were also copied and are included in the collection of slides.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

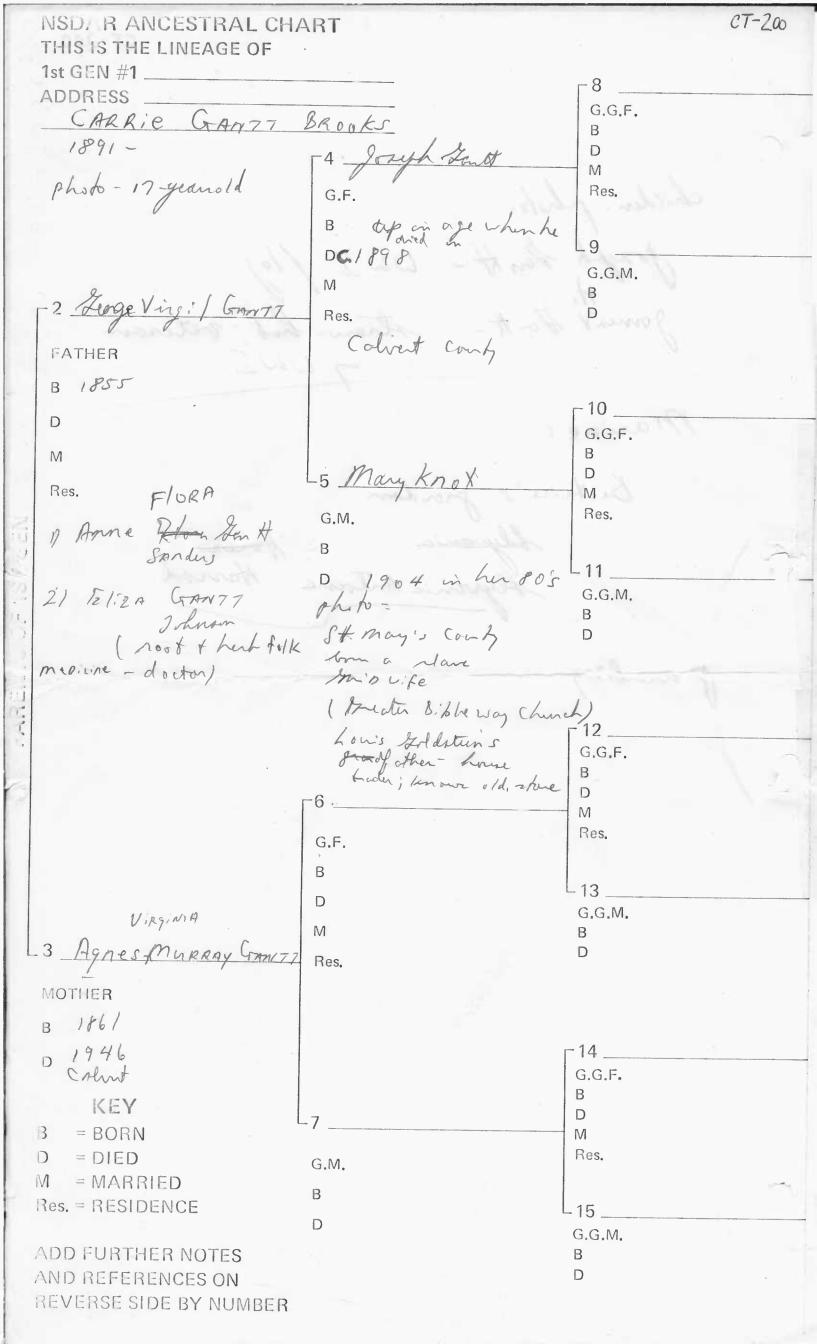
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VERBAL BOUN	IDARY DESCRIPTION	
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		TE OR COUNTY POUNDARIES
LIST ALL	STATES AND COUNTIES FOR PROPERTIES OVERLAPPING ST	ATE OR COUNTY BOUNDARIES
STATE	COUNTY	
STATE	COUNTY	
11 FORM PR	EPARED BY	
NAME / TITLE	George W. McDaniel	
ORGANIZATION	Maryland Commission on Afro-American	DATE And Culture
STREET & NUMBER		TELEPHONE
SIREEI & NOMBER	20 Dean Street	
CITY OR TOWN	Annapolis, Maryland	STATE

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(301) 267-1438



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Joseph Font - WWI flag

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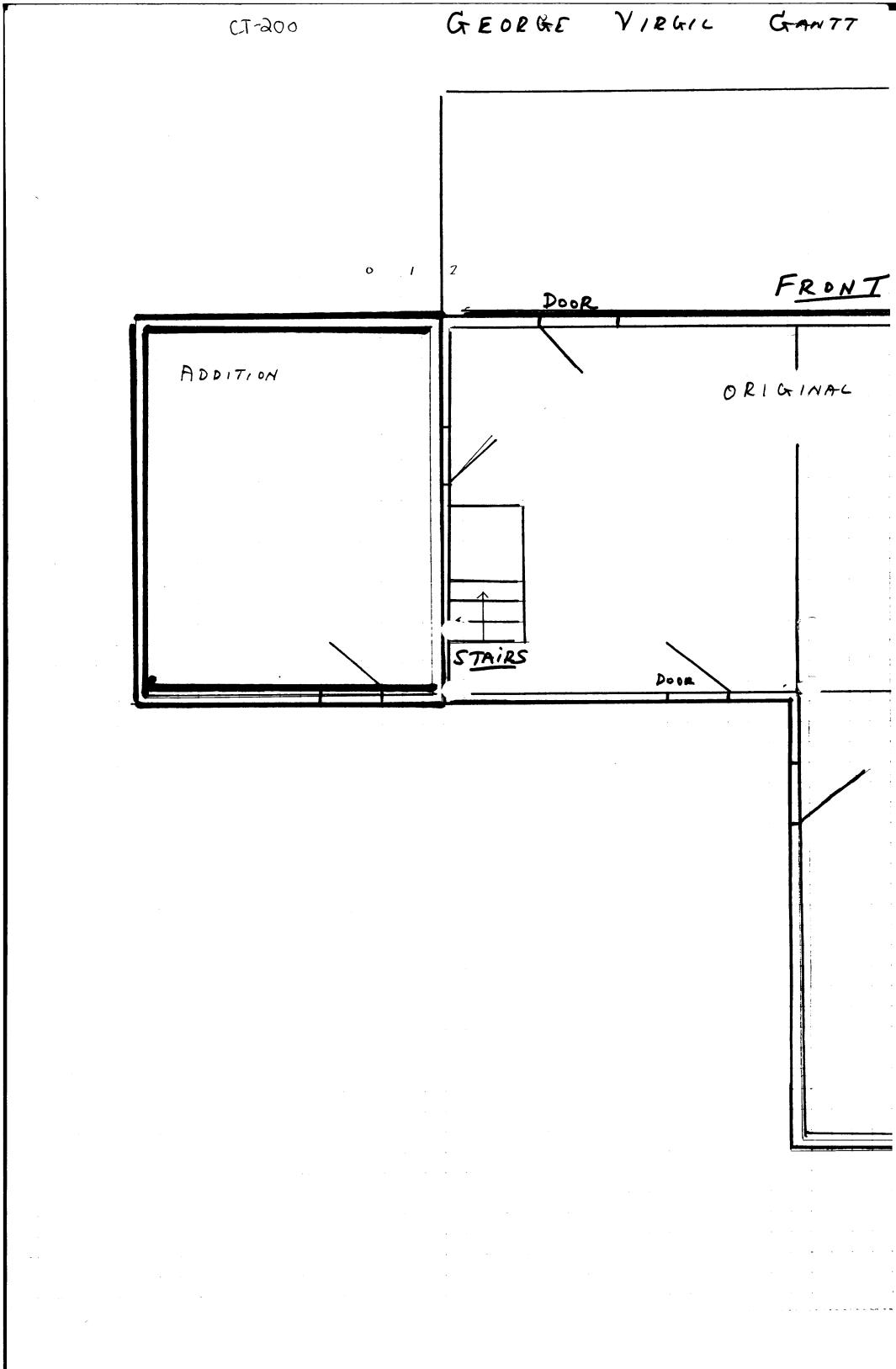
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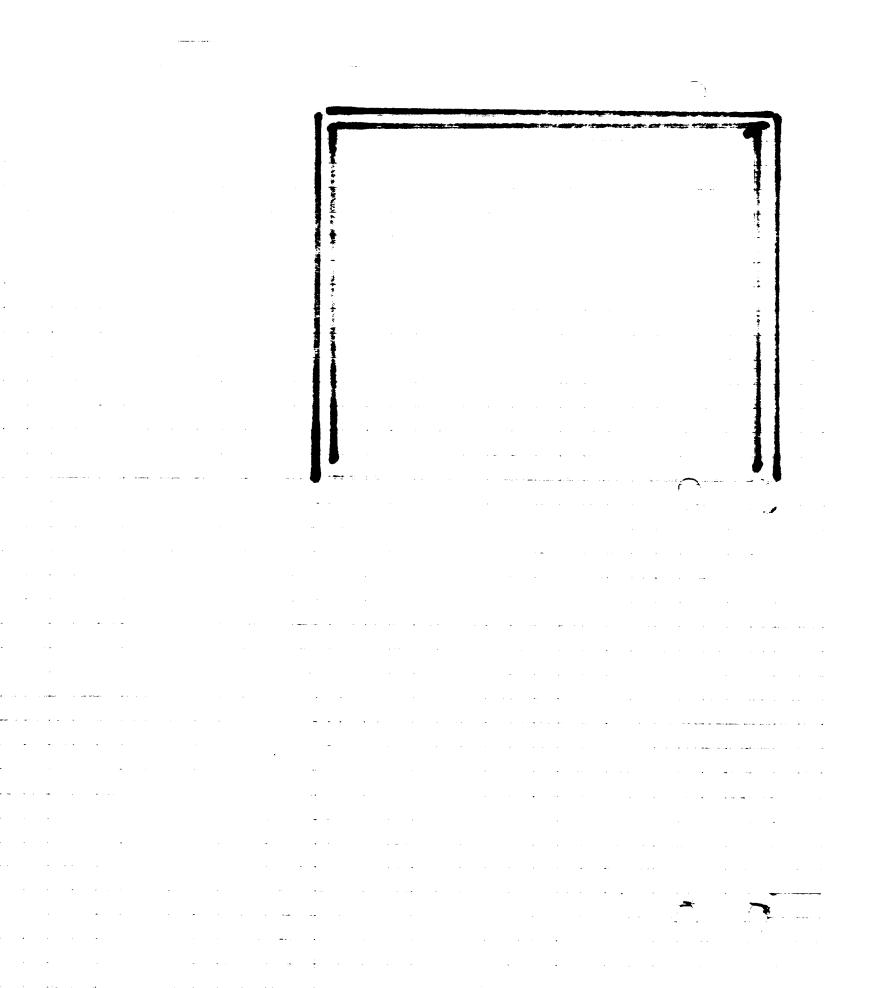
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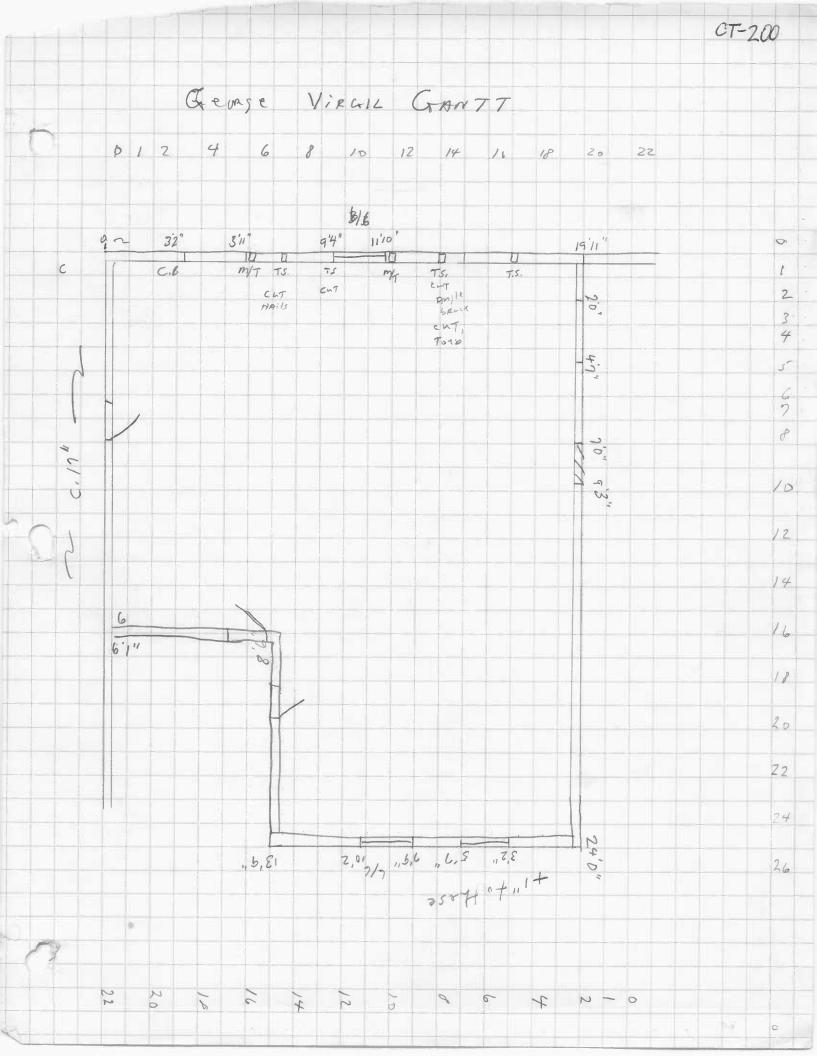
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merry Stinson march, 1980



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